

Scripts

[The 23rd:](#) Easy rendering of Psalm 23 with a worshipful twist.

[Absalom:](#) A solo-performance script

[All Souls Come Clean:](#) Blend of Monologues and Poetry

[Amazing Grace:](#) A set of monologues around the cross and to be used with the hymn.

[Containers, We Are:](#) A reading based on 2 Corinthians 4:4-10

[Day in the Life of a Friend](#) A lighthearted sketch on prayer

[Doctor Visit, The](#) (A Reading with an Outline for Study)

[Farewell, My Son:](#) A Comical look at parents of preschoolers.

[The Final Hours](#) A Worship Service featuring music, readers theatre and visuals/

[Gathering, The:](#) A Readers Theatre Piece for Worship which shares the inner-thoughts of people in the pews.

[I am Constantly Amazed](#) A simple reading on the grace of God

[Isaac and Jesus:](#) A Readers Theater script on the parallels between Jesus and the story of Abraham and Isaac

[Just West of Bethlehem:](#) What if the Bethlehem shepherds were from Amarillo or some other western locale!

[Karen's Story:](#) A readers theatre script that is evangelistic and also speaks into the shame many students feel about their lives.

[Lord, Listen to Your Children Praying](#) Monologues blended with Congregational Singing

[Paint on the Wall:](#) A spoken word piece about petty church

debates and Christ's heart for the world.

[Ragged Stranger:](#) A spoken word reading about mercy and incarnation.

[Romance of the Ages](#) (Duet Sketch) Based on the story of Hosea and Gomer

[Shepherd's Portrait](#) (Duet Sketch) Based on the 23rd Psalm

[Tell Me the Story:](#) A 3 person worship reading, great for a hymn introduction.

[The Net:](#) The Parable of the Net dramatized in a comical and telling voice.