

Scripts

The 23rd: Easy rendering of Psalm 23 with a worshipful twist.

Absalom: A solo-performance script

All Souls Come Clean: Blend of Monologues and Poetry

Amazing Grace: A set of monologues around the cross and to be used with the hymn.

An Anniversary to Remember: A fun sketch about the messiness of marriage. Great for a couples event.

The Beggar of Legalville Readers Theatre/Sketch on Grace.

Containers, We Are: A reading based on 2 Corinthians 4:4-10

Day in the Life of a Friend A lighthearted sketch on prayer

Doctor Visit, The (A Reading with an Outline for Study)

Farewell, My Son: A Comical look at parents of preschoolers.

The Final Hours A Worship Service featuring music, readers theatre and visuals

Gathering, The: A Readers Theatre Piece for Worship which shares the inner-thoughts of people in the pews.

Guess Who's Coming to Worship: A thought provoking question about where Jesus is.

I am Constantly Amazed A simple reading on the grace of God

Isaac and Jesus: A Readers Theater script on the parallels between Jesus and the story of Abraham and Isaac

Jonah and the Worm: A fun sketch about doing the impossible.

Just West of Bethlehem: What if the Bethlehem shepherds were

from Amarillo or some other western locale!

Karen's Story: A readers theatre script that is evangelistic and also speaks into the shame many students feel about their lives.

Looks: A funny marriage sketch with a nice message at the end.

Lord, Listen to Your Children Praying Monologues blended with Congregational Singing

Paint on the Wall: A spoken word piece about petty church debates and Christ's heart for the world.

Ragged Stranger: A spoken word reading about mercy and incarnation.

Romance of the Ages (Duet Sketch) Based on the story of Hosea and Gomer

Shepherd's Portrait (Duet Sketch) Based on the 23rd Psalm

Tell Me the Story: A 3 person worship reading, great for a hymn introduction.

The Net: The Parable of the Net dramatized in a comical and telling voice.

The Rope: A Marriage script/reading of working together and not in conflict with each other.